

## PUBLISHED RESOURCES

Autumn 2007

### GENERAL

***DIRECTORY OF STORYTELLERS Profiles, contacts and booking*** – an unrivalled guide to storytellers, accredited through the Scottish Storytelling Centre £4.95 + £1.50 postage

***TELLING STORIES – Storytelling Pack*** Packed with useful information, tips on storytelling, advice on sources, storytelling clubs, working with children, and much more. Contains a superb introductory selection of oral tales for telling. £6.95 + £1.50 postage

***TALES ON THE TONGUE – Storytelling Voices in Scotland*** Tales for telling from Scotland's storytellers – for all ages. £7.95 + £2 postage

***STORYTELLING WORKSHOPS – a support pack for workshop leaders*** a superb resource for storytellers and trainers. £15.00 + £2 postage

### ART OF THE PARISH

***Section One: ENABLING WORSHIP*** Designing new patterns of worship for different contexts and occasions. The elements of worship and how they interact: voice, silence, music, image/scripture, sermon, praise, prayer. The possibilities for meaningful participation. How to judge pace and overall rhythm. The balance between variety and continuity. How to structure and edit. £5.00 (+ £1.50 P&P)

***Section Two: SHAPING STORIES*** What makes a good story, or a good storyteller? How stories can be adapted and used to best effect. How should we relate to people as an audience in storytelling? How can new stories be successfully created? If stories are the bread and butter of Christian communication, do we understand how they work and what we mean by the wider Christian story? Models and examples throughout. £5.00 (+£1.50 P&P)

***Section Three: THE CHRISTIAN YEAR*** Missionary asset in a secular age or a millstone round our necks? This package argues strongly for the use of the Christian year as a missionary resource through its symbolisms, traditions and sense of occasion. How can families be engaged in the full resources of the year, and how can it be adapted to local cultural circumstances and possibilities. £5.00 (+ £1.50 P&P)

***Section Four: SPACE FOR WORSHIP*** Churches across Scotland are changing their interiors. How should this be done? Roy Wilson, architect and minister, takes you through the principles and ideas which can help you get the best from any changes. £5.00 (+£1.50 P&P)

***Section Five: MOVING WORSHIP*** How can sight, sound and touch enhance the worship experience? How can we become more active participants in worship? This is a rich, up-to-the-minute anthology of ideas, resources and reflections on prayer and worship now – written by a wide range of worship leaders and enablers. £5.00 (+ £1.50 P&P)

***Section Six: SEEING IS BELIEVING*** Why use images in worship and mission? Are the visual arts a highbrow irrelevance or a vital resource? Artist and commentator Fiona Campbell explores the reasons behind visual creativity in the Church and offers a practical guide to design, integration of visual imagery, and creative arts projects. £5.00 (+ £1.50 P&P)

**ART OF THE PARISH All Six Sections £32 incl. P&P**

### DRAMA (Scriptaid Series)

#### CHRISTMAS SCRIPTAID

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***THE FOURTH WISE MAN*** by **Suzanne Lofthus** A simple adaptation of this moving Christmas service (12 mins approx) and suitable for performance by older children or adults.

(SCRIPTAID series No. 1) £3.00

***CHRISTMAS CRACKERS*** by **David Coulter** a hard hitting satirical sketch centred on a Christmas party in a rather unusual venue. Suitable for services in the run-up to Christmas (14 mins.) and for performance by young people and adults. 6 characters.

(SCRIPTAID series No. 2) £3.00

***AWAY FOR CHRISTMAS*** by **James Bell** An excellent all age Christmas play with congregational singing, mixing a modern sketch with humour and a traditional Nativity scene. (12 mins) 6 characters plus children for Nativity. (previously published in *Drama for Christmas*)

(SCRIPTAID SERIES No. 3) £3.00

***AS IT WAS IN THE BEGINNING*** by **Bobby Pohler** A contemporary sketch on church life at Christmas time with humour and a serious message. Ideal for services in the run-up to Christmas. (12 mins.) 4 characters plus carol singers (previously published in *Bethlehem and Beyond*)

(SCRIPTAID series No. 4) £3.00

***A SCOTS NATIVITIE*** by **Donald Smith** A traditional Nativity with dramatic content, colloquial language and humour. Ideal for a Christmas celebration with dramatic worship at its heart. This play requires more rehearsal than a sketch though some scenes can also be used as sketches (20 mins.) Up to 20 characters.

(SCRIPTAID series No. 5) £3.00

***A REAL STAR TREK*** by **Marco Palmer** A seasonal send up of *Star Trek* combined with the wonders of the Christmas message. A sharp humorous script requiring acting skills and rehearsal. First prize winner 1995 Christmas Drama Competition.

(SCRIPTAID series No. 9) £3.00

***HEAVEN TO EARTH: TWO SHORT PLAYS FOR CHRISTMAS – ‘Bethlehem Watch’*** by **Elaine Duffus** and **‘Down in the World’** by **Ian Smith** Both plays take a humorous but purposeful look at characters in the Christmas story – angels in *Bethlehem Watch* and a wise man in *Down in the World*. Both are suitable for Christmas worship but the first needs a large congregational cast, while the second is a two-hander.

(SCRIPTAID series No. 10) £3.00

***TAKE THREE: CHRISTMAS SKETCHES – ‘Operation First Christmas’*** and **‘The Swap-s-Shoe Shop’** by **Yvonne Hendrie** These are short effective sketches which fit neatly into a busy Christmas service. **‘The Christmas Angel’** by **Philip Noble** is a delightful piece of visual theatre, particularly suitable for all age worship.

(SCRIPTAID series No. 11) £3.00

***FOLLOWING A STAR*** by **John C. Nicol** This provides a series of short dialogues or dramatic readings for Advent, concluding with a Watch Night Service. The focus is on people who have followed the star of the Christmas vision and made things happen because of what they believe.

(SCRIPTAID series No. 12) £3.00

***1<sup>st</sup> NOWELL*** by **Jill Knox** This Nativity for worship provides material for incorporation in a complete all age service with drama scenes for reading or performance and appropriate music. The format is simple and accessible with lots of participation.

(SCRIPTAID series No. 13) £3.00

***A DREECH CHRISTMAS*** by **Catherine MacPhail** A play for all age groups from 7+ that is a whole Nativity service. Dreech the Angel is given an important job by Angel Gabriel. He’s messed up before. Will he get it right this time? Angel Michael doesn’t think so and prepares to pick up the pieces. The job – to get everyone to the stable on time. This play needs a bit of rehearsal and production time, but would be well worth the effort for an enthusiastic group.

(SCRIPTAID series No. 19) £3.00

***TO FIND A KING*** by **Margaret MacFarlane** and **George Mitchell** A simple Nativity play designed as a whole service. A traveller meets a young boy in the present. The traveller is searching for Bethlehem and the birth of Jesus. The boy and the traveller head back in time, picking up various figures on the way, from Florence Nightingale to Robert the Bruce and King Olaf. Ideal for children or adults or both together.

(SCRIPTAID series No. 20) £3.00

***A MONTH OF SUNDAYS*** by **Stewart Aitken** The Nativity story told in four episodes from the first Sunday in Advent. Each episode brings the main characters closer to Bethlehem where they all meet in the stable, after completing their incredible journeys. These short episodes included in the Advent Sunday services are a good way to focus the whole story in more detail. Ideal for any age group to perform or to watch.

(SCRIPTAID series No. 21) £3.00

**THE MIDNIGHT MIRACLE** by **Donald Smith** Freely adapted from two traditional Scots stories of Duncan Williamson, this short play is suitable for performance by children or an all age cast. The language is colloquial Scots and adaptable to local use. The message is that the miracle of love is renewed each Christmas. (SCRIPTAID series No. 22) £3.00

**ACTION RHYME** by **Adrian Varwell**

A chorus of 10 leads the performers of the Nativity in a rhythmic mime of the story based on Luke 2: 1–7. It would be an unusual and fun inclusion in a Christmas service with opportunities for people of all ages. Simple and very uplifting in message and style. (SCRIPTAID series No.29) £3.00

**NEWS AT 11.15** by **Tom McDonald**

Written for a Nativity service at Kelso North Church. Using the premise of a morning news programme with live outside broadcast reports we follow the Christmas story. The script has blanks in it for addition of local references and participant's names as well as suggestions for carols. Ideal for all age participation. (SCRIPTAID series No. 30) £3.00

**A CHRISTMAS SELECTION BOX AND MORE . . .** by **Marjory Williamson** Ten items including Raps, Poems, Sketches and Songs for Christmas and other festival times as well as famous Biblical stories. Ideal for drama groups and music groups to combine in inventive ways to make worship exciting and fun. Easy to present with most age groups. (SCRIPTAID series No. 31) £3.00

**WATCHNIGHT SERVICE PLAY** by **Rosemary Legge** 60 years since the birth of Jesus a man named Luke is charged with writing an account of Jesus' life. He goes in search of people who knew him and were influenced by him. We join Like on his search for the truth about Jesus birth. A whole service with suggested carols. (SCRIPTAID series No. 32) £2.50

**THREE CHRISTMAS SKETCHES: 'Off to Bethlehem' and 'Shepherd's Story'** by **Ewan Aitken** and **'The Ultimate X-Files Mystery'** by **Michael Frew** Three comedy sketches all tried and tested in worship that will amuse but will also provide a new focus to parts of the Christmas story. All three are put together in a simple form and can be presented easily as part of any Advent worship. (SCRIPTAID series No. 33) £3.00

**A TREE FOR CHARLIE A Play for Children with Carols** by **Marjorie S. McComiskie** Charlie has dreamed of having a real Christmas tree for several years but without luck. Will his dream come true this Christmas? This is a simple story of kindness and community spirit suitable for a large group of older children or a mixed age cast. (SCRIPTAID series No. 38) £3.00

**CHRISTMAS STOCKING – Ideas for Seasonal Worship** by **Marjory Williamson** The 'stocking' is a bundle of short scripts, readings and worship ideas. They all aim at accessing familiar things in fresh ways. The collection includes a short Nativity play for children. (SCRIPTAID series No. 39) £3.00

**HOSTAGE!** by **Donald Smith** A series of drama scenes for Advent and Christmas. In a relatively light hearted way these short playlets put the birth of Jesus in the context of a troubled world, then and now. The scenes can be used in ones and twos or as a full play, ending with a Nativity scene. (SCRIPTAID series No. 40) £3.00

**THE BIG BIRTHDAY PARTY** by **Eddie Williamson** *The Big Birthday Party* is a series of sketches, poetry and songs, all telling the familiar Nativity story from a slightly different angle – a 'grown-up' human angle. Funny and poignant in parts, the sequence does come apart and can be used as separate pieces, giving flexibility to the number, ages and acting ability of performers. (SCRIPTAID series No. 47) £3.00

**THE SCOTS CHRISTMAS STORY** by **Jean Miller with the children of Base 8 Newfield Primary School** This is a winning version of the Nativity for performance by children. The clear structure and vigorous language are a delight (adaptable for local use) and the play begins by exploring the Scots background. Accompanied by programme notes and suggestions. (SCRIPTAID series No. 48) £3.00

- MISS PARTRIDGE'S FIRST CHRISTMAS** by **Marjorie S. McComiskie** A classic children's play suitable for use in church, hall or school. Even late in life the true spirit of Christmas can conquer all.  
(SCRIPTAID series No. 56) £3.00
- THE FOWERTH KING** adapted by **Marjory Greig** and **M. MacNamara** This one act play is adapted from the classic Flemish version by J. Van Nuffel and requires some drama experience for production. An excellent story entertainingly told – in Scots.  
(SCRIPTAID series No. 57) £3.00
- FRESH FOR CHRISTMAS** by **Christine Houghton** and **John Purves** What do ministers keep in their bottom drawer? The mind boggles, but it includes Nativities and Christmas dramas. Here are three new offerings from Christine Houghton (*The Angel Who Slept In and Lumpy, Grumpy and Mumpy* or *The Three Camels*) and John Purves (*Christmas Shopping*). Two of these scripts offer complete family services.  
(SCRIPTAID Series No. 58) £3.00
- CRIB IN A PRAM** by **Donald Smith** This is a twelve minute piece of street theatre designed for use in shopping centres or High Streets – perhaps in combination with a carol singing outreach. Also adaptable for use in worship, *Crib in a Pram* has been commissioned by Braehead Shopping Centre and Chaplaincy.  
(SCRIPTAID series No. 59) £3.00
- THE NATIVITY** by **Simon Hart** A fresh adaptation of the traditional mystery play format, staying faithful to the original style and language. It can be used in sections or as a whole but needs some strong performers either way.  
(SCRIPTAID series No. 60) £3.00
- SERVICE SHORTS** Something for a Christmas service or regular worship? Monologue, dialogue, or sketch? Here are some useful items by John Purves, Joanna Love, Jennifer Merilees and Rosemary Legge amongst others.  
(SCRIPTAID series No. 61) £3.00
- IN THE BEGINNING WAS THE WORD** There are many modern and humorous reworkings of the Christmas stories. But what about the majesty and beauty of the Gospel originals? These 'choral' readings from the Authorised Version offer a simply accessed yet inspiring experience, 400 years after the A.V. was first commissioned.  
(SCRIPTAID series No. 69) £3.00
- MALLIE AND THE PEATS** by **Donald Smith** Adapted from a traditional Shetland story, as told by George Peterson, this short play celebrates the spirit of Christmas in the cold of midwinter.  
(SCRIPTAID series No. 70) £3.00
- THE SHEPHERDS AND THEIR DOG** and **BETHLEHEM TOON COONCIL** by **Colin Dempster** Two entertaining all-age Nativity plays from the minister of Tayport. Local references can be translated!  
(SCRIPTAID series No. 73) £3.00
- THE WIVES TALES, A PLAY OF THE SHEPHERDS** and **A PLAY OF THE STABLE** by **Barbara Murray** Three finely crafted Nativities for Sunday School and Church performances – the wise men (and their wives), the shepherds and the people at the inn. Interspersed with traditional hymns and carols as originally produced at Cameron in Fife.  
(SCRIPTAID series No. 74) £3.00
- THE CHRISTMAS PRESENT** by **Margaret Heald** Another approach to the all-age Church Nativity emphasising the devotional wonder and beauty of the events, mingling modern children with the evangelists and the original setting.  
(SCRIPTAID series No. 75) £3.00
- VARIETY PACK** by **Colin Dempster** New sketches and plays. A new collection of scenes and sketches for congregational use It includes a humorous Nativity, The Risen Christ, and three sessions with the irrepressible Mona and Lottie.  
(SCRIPTAID series o .78) £3.00
- THINKING THROUGH DRAMA** by **Kenneth Nesbitt** A series of scenes and sketches spanning Christmas to Pentecost. These are specifically designed as discussion starters. Please also see entry under Projects.  
SCRIPTAID series No. 79) £3.00
- POEMS FOR CHRISTMAS AND EASTER** by **Donald Smith** Produced and designed by Akros Publications in Kirkcaldy, these poem sequences take fresh and challenging perspectives on the Jesus of Christmas and of Easter  
SCRIPTAID series No. 80) £3.00

***HEROD'S HEADACHE AND OTHER CHRISTMAS SKETCHES*** by **Frank Campbell** With three small rural congregations, Nativity plays need to be fairly short, simple and direct. Frank Campbell meets the challenge with these all age sketches. (SCRIPTAID series No 81) £3.00

***THE TRIAL OF CHRISTMAS; THE KING OF HEART'S DESIRE*** and ***SEVEN AGES OF PRAYER*** by **John Coutts** these dramatic readings/dialogues/ raps cover key themes from Advent to Christmas.. (SCRIPTAID series No 85) £3.00

***TAYPORTICUS IN THE YEAR DOT*** and ***McSCROOGE: A CHRISTIAN CAROL*** by **Colin Dempster** two more family fun Nativities for the price of one, appropriate for congregational worship They can be adapted to include local business references. (SCRIPTAID series No 86) £3.00

### **EASTER TO PENTECOST SCRIPTAID**

***THE EMPTY BOX*** by **Jean Galloway** A simple and lucid telling of the Easter story by 'question and answer' and using a series of objects: palm, bread and wine, pieces of silver, water and towel – and an empty box. This approach is ideal for family services and Sunday Schools. The service was first used and devised in Livingston. (SCRIPTAID series No. 6) £3.00

***THE WITNESSES Easter Stories for performance*** by **David Coulter** A series of five short monologues which can be used separately or in sequence. Each one is based on the Biblical story of an Easter witness with each 'testimony' advancing the story a little further. The witnesses are Nicodemus, Peter (first story); Mary Magdalene, Thomas and Peter (second story). Stories can be read or, better, told and are adaptable to different uses and contexts. (SCRIPTAID series No. 7) £3.00

***ACCORDING TO EVERYONE ELSE*** by **R.A. Pohler** Bobby Pohler is one of the best writers working in church drama in Scotland today. This original Easter play is one of his most ambitious works to date. It is a powerful drama requiring a large cast and full rehearsal, though its original perspectives on the Easter story could also inform other Easter worship. (SCRIPTAID series No. 8) £3.00

***EASTER MEDITATION FOR ALL AGES*** by **Douglas Aitken** Originally written for Lornhill Academy, Alloa, Easter service, this meditation is a mix of words, song and a drama sketch which can be fitted into any service with music of your own choice. The theme of the piece is the relevance of Easter events if you are prepared to give time to understand them. (SCRIPTAID series No. 14) £3.00

***THE SENATE INVESTIGATION*** by **Edgar Fisher** This short play is full of interesting characters and ideas which requires a good bit of rehearsal to do it full justice. Pontius Pilate is desperate to return to Rome and get away from Palestine. He returns from an infrequent visit to Jerusalem, a city he hates, to find some guests from Rome. He hopes for news of his return to Rome but they have other plans. Pilate is put on trial for his ruling of Palestine and especially his treatment of Jesus. (SCRIPTAID series No. 15) £3.00

***THE WOMAN'S VIEW*** by **Edgar Fisher** This short play requires a fair bit of rehearsal but would be ideal during a service, possibly with each scene split with a song or music. It is the day after the crucifixion and four women meet in the temple to talk about the event. The feeling that they could have done more and should have done more. As the talk of spies, traitors and what happens now continues, some of the women decide to take positive action. (SCRIPTAID series No. 16) £3.00

***EIGHT DAYS AT EASTER*** by **Stewart Aitken** Eight short scenes that tell the Easter story from Palm Sunday to Easter Sunday. Each scene takes an event of that day, either reported as it happens or after it happens, using major or minor characters. The scenes can be used one after another or broken up with songs, prayers and readings, as part of the whole service. (SCRIPTAID series No. 17) £3.00

***JESUS OF NAZARETH – This is Your Life*** by **L.W. Thomas** This short play would slot easily into any Easter service, with its very straightforward style of presentation. It gives a chance to reflect on the different kinds of people Jesus came in contact with throughout his life, from the Disciples, Pilate, to Mary Magdalene, and how they were affected by him. (SCRIPTAID series No. 18) £3.00

***HE'S RIS!*** by **Andrew Herbert**

All age worship musical centred around a young boy's experiences during the Easter Week. Songs and music included which can be sung by choir, congregation or band. Ideal inclusion in an Easter family service or Holy Week family event. (SCRIPTAID series No. 24) £3.00

***THE DISCIPLES AT THE SUPPER*** by **Pat Jones** A series of monologues from each of the disciples attending the Last Supper. Full of the emotion of the time, their wishes, their confusion, their fears. Could be split with the use of prayer and music. (SCRIPTAID series No. 25) £3.00

***EASTER IS GOSPEL*** by **Donald Smith** These eight short dramatised readings are designed for use by a worship group or the whole congregation. Beginning with Palm Sunday, they follow the essential events through to Resurrection morning in the simple, straightforward language of the Gospels. (SCRIPTAID series No. 26) £3.00

***THE POSSIBILITY PEOPLE*** by **Elsie Moir** This is about what happens after Easter then and now. Participation workshops are outlined leading to an exciting act of worship with drama, simple movement and a keynote song – 'The Possibility People'. Tailor-made for a Year of Hope event. (SCRIPTAID series No. 35) £3.00

***EASTER SKETCHES*** by **Donald Smith** Three short drama pieces offer inclusion for Palm Sunday (*Play Donkey*) Good Friday (*Women at the Cross*) and Easter Sunday (*Easter Garden*). Suitable for reading as well as acting. (SCRIPTAID series No. 36) £3.00

***MATTHEW'S DILEMMA*** by **Edgar Fisher** This original short play explores Matthew's experience of Easter and its aftermath. Ideal for a small drama group looking to move one stage beyond the sketch. (SCRIPTAID series No. 37) £3.00

***WORDS FROM THE CROSS*** by **Douglas Aitken** A fresh and direct meditation for three dramatic voices. Ideal for Good Friday and/or Easter within the framework of parish worship. (SCRIPTAID series No. 41) £3.00

***FACE TO FACE*** by **David Coulter** A series of interviews with key players in the Easter drama. Usable as a block or in separate sections over a number of services or within one programme. (SCRIPTAID series No. 42) £3.00

***FROM EASTER TO PENTECOST*** by **Marjory Williamson** Another excellent miscellany of readings, dialogues, service outlines and music selections through Holy Week and Easter to Pentecost. (SCRIPTAID series No. 43) £3.00

***KINGDOM COME!*** by **Donald Smith** Originally written for the 1995 Scottish Christian Gathering (in the park) this short play/mime is an event opener interweaving the millennium themes of Faith, Hope and Love with visual theatre and a few latter day 'pilgrims'. Useful from Easter through Pentecost to the summer. Suitable for all age groups. (SCRIPTAID series No. 44) £3.00

***FINDERS SEEKERS*** by **David Coulter** The story of Jesus from Christmas to Easter as seen by two searchers who set out (a fourth and fifth wise man?) but do not reach their goal till it is too late – or is it? Suitable for young/adult cast and worship. (SCRIPTAID series No. 45) £3.00

***PILGRIMS PROGRESSI*** adapted by **Donald Smith** The essence of Bunyan's classic tale in a special 45–50 minute version. AD 2000 and the journey goes on for Christian despite Giant Despair, Castle Gloom and much more! Suitable for an all age cast and worship. (SCRIPTAID series No. 46) £3.00

***TRIAL AND TRIUMPH*** by **Eddie Williamson** *Trial and Triumph* is a sequence of short scenes and monologues which blend past and present in a moving exploration of the Easter drama. This script can be used for reading and reflection but is also available as a live performance by Crying Out Loud. (SCRIPTAID series No. 49) £3.00

***A DAY TO REMEMBER*** by **Alistair Halden** This contains three short pieces suitable for performance or reading within a service. There is *A Presentation for Palm Sunday*, plus an Easter retrospect from the disciples (*A Day to Remember*) and *A New Hope* for Pentecost. (SCRIPTAID series No. 50) £3.00

***EASTER WORSHIP*** by **Joanna Love** A collection of easily rehearsed sketches and dialogues that progress from Palm Sunday through to Easter and beyond. All materials tried and tested, enriching worship. (SCRIPTAID series No. 66) £3.00

***CHRISTMAS • EASTER • HARVEST Service Sketches*** by **Chris Park** Another collection of quality tested material for use in all-age worship, school assemblies, and seasonal services. Use the sketches here and develop your own. (SCRIPTAID Series No. 68) £3.00

***EASTER SIGNS AND PATTERNS*** by **David Coulter** Take a fresh look at the traditional patterns of Easter devotion and how you can use them today. This includes the Seven Words from the Cross, Stations of the Cross, and the dramatic reading of Mark's Passion narrative. (SCRIPTAID Series No. 71) £3.00

***THE WAR AGAINST TERROR*** by **Michael Mair** contemporary passion play written in the style of the medieval mysteries for performance (ideally) by 10 – 14 year-olds. First performed in 2004 at Craigmiebank in Dundee. (SCRIPTAID series No. 77) £3.00

***POEMS FOR CHRISTMAS AND EASTER*** by **Donald Smith** Produced AND designed by Akros Publications in Kirkcaldy, these poem sequences take fresh and challenging perspectives on the Jesus of Christmas and of Easter (SCRIPTAID series No. 80) £3.00

***THE GOVANHILL GOSPELS*** by **Ian Turbitt** Tougher, rougher and more edgy. The Glasgow Gospel artist and dramatist Ian Turbitt goes 'vulgar' on the core stories. For reading and/or live performance (also contains the artist's original illustrations) (SCRIPTAID series No. 82) £3.00

***TO THE CROSS*** The Passion Play performed in Duddingston Village in Edinburgh is a stirring, inspirational text. It can be used in sections for readings and meditations as well as in a full drama. Supported by Duddingston Kirk, the Passion is dramatised by **Charles Nowosielski** of Theatre Alba from a variety of sources and authors. (SCRIPTAID series No 83 ) £3.00

***WHO SHOUTED HOSANNA*** by **John Coutts** – A companion set of plays, readings and raps for Holy Week Holy Week and Easter, by Stirling based writer John Coutts (SCRIPTAID series No 84) £3.00

***DEAL OR NO DEAL and other game show sketches*** by **Frank Campbell** – another set of sharp sketches, this time on Easter themes, by Borders minister Frank Campbell, including Countdown, Weakest Link and I'm a Sinner Get Me Out of Here. Suitable for small congregations (SCRIPTAID series No 87) £3.00

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### **STORYSOURCE**

***STORYMAKER*** Jesus is the great storyteller but everything that Jesus did and said is the seed of a story and a living demonstration of the Kingdom of God. Different approaches to unpacking Jesus stories are offered here. (StorySource No. 1) £3.00

***TRAVELLING COMPANIONS*** some inspiring and challenging stories with a resurrection theme are grouped here for use around Easter. What do Johan and St Brendan have in common? (Having a whale of a time?) What do you do with a heavenly visitor? (StorySource No. 2) £3.00

***CARING FOR PLANET EARTH*** This is a collection of stories and poems for children (different age groups) linking caring for creation with core Christian principles. The stories 'have a moral' but are well shaped for telling and linked with a specific short prayer. (StorySource No. 3) £3.00

**TREE, CRIB AND GIFT** A collection of traditional folk tales for Christmas telling. StorySource provides the framework which you can use and develop in different ways. (StorySource No. 4) £3.00

**BETHLEHEM AND BEYOND** Telling and retelling the Jesus stories. This is a first selection from the stories which people across Scotland have sent in to StorySource. The theme of the collection is the retelling of Gospel stories beginning with Christmas. (StorySource No. 5) £3.00

**SIGNS AND STORIES, FOR EASTER** New Testament stories are sparing in their use of words and full of visual images or signs. This collection puts the signs back in the stories for Easter. Each is accompanied by appropriate prayers and meditations. (StorySource No. 6) £3.00

**A CHRISTMAS DICTIONARY** Everything you ever needed to know about Christmas and much more. A mine of mainly useful information for use in Christmas talks and stories. (StorySource No. 7) £3.00

**SCOTSWOMEN OF THE BIBLE Baberton Monday Writers Group** In these stories women of the Bible speak with contemporary Scottish voices to tell their story as it was – and is. (StorySource No. 8) £3.00

**THE STORY OF NINIAN** by **Liz Niven** (complementary to *A Play About Ninian*, Scriptaid No.52) Alternative treatment of the life of Scotland's first missionary, by this Galloway writer. The story version has a sequence of short sections to be used individually or together. (StorySource No. 9) £3.00

**A BED IN AFGHANISTAN** by **George Wilkie** A doctor sets out to tell two Afghan boys the story of Jesus – over several evenings. Designed for 6–10 year-olds George Wilkie sets out to communicate the life and death of Jesus simply and clearly in digestible sections – originally for his own grandchild. (StorySource No. 10) £3.00

**THE ANGELS STORY** What about the angels? This StorySource edits directly from the four Gospels to provide a sequenced narrative of the angels, from Christmas to Easter and beyond. The readings are accompanied by meditations and reflections on the sense illuminating these stories. (StorySource No. 11) £3.00

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## **DRAMA (workshops)**

**A D.I.Y. GUIDE TO DRAMA WORKSHOPS FOR BEGINNERS** by **Stewart Aitken** £1.50

## **DRAMA (General)**

**THE VACANCY COMMITTEE** by **Jean S. Munro** This ten minute play is ideal for worship or church group meetings, for a cast of four. It looks at our attitudes to the job of the minister. Three women find some cvs left in the hall after the vacancy committee meeting and they give their views both written and verbal on the candidates (not too complimentary). Little did they know the papers belong to the Session Clerk – they are his talk for the Sunday service. He'd taken the lives of Peter and Paul and made them into cvs. This play is funny, thought provoking and easily produced. (SCRIPTAID series No. 23) £3.00

**SKETCHES 'R US – 1** by **Colin Hooper** *The Lonesome Cowboy. The Parable of the Sower. The Alternative Construction of the Universe. Sketches 'R Us* offer alternative views to well known Bible stories and passages. Funny and thoughtful in turn, they bring a new angle to developing worship. (SCRIPTAID series No. 27) £3.00

**RACHEL'S CHILDREN** by **Suzanne Lofthus** \*

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